

Objectives of Saturday Morning Art Classes at the Art Association of Montréal, circa 1937-40. In Original hand.

The Aim of this Sat. morning class for boys & girls between the ages of 10 - 15 is to encourage in them an interest in things of the Art World.

Their creative imagination is at its liveliest & by stimulating them to use it & to apply the principles of Design & form as found in any great work of Art - they learn to understand the language of the artist - which seeks to express its feeling for life in terms of (line - form & colour) Beauty.

The medium whether it be paint, clay, linoleum - papier maché - serves as the channel through which they gain different experiences of the same desire - to create something of their own imagining - based on the principles of good construction working always for fine relationship of mass balance & rhythm - learning to app. colour - tone & value.

This year we chose some aspects of Canadian life as our main theme.

The classes have been under the direction of Mrs S & S & Wald - with valuable voluntary assistance by

Mrs. Hyde	Mrs. Baille
Miss Pinneo McNaulton
Miss Robertson	Miss
Miss I Ross	A. Pinsky

Working always for fine relationship of mass & balance & rhythm & learning to appreciate colour tone & value & so being given a chance to enrich their lives by app. the Beauty which lies all around them ... We chose some aspects of Canadian life as our main theme. - the classes have been